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- Agostino, Paul. *Created Writing: Poetry from New Angles*. May. 285-97.
- Bishop, Wendy, ed. *Elements of Alternate Style: Essays on Writing and Revision*. May. 285-97.
- Brereton, John C., ed. *The Origins of Composition Studies in the American College, 1875-1925: A Documentary History*. February. 109-14.
- Carroll, Michael Thomas, ed. *No Small World: Visions and Revisions of World Literature*. February. 115.
- Collins, James L. *Strategies for Struggling Writers*. May. 298.
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- Dobrin, Sidney I. *Constructing Knowledges: The Politics of Theory-Building and Pedagogy in Composition*. May. 299.
- Eddy, Robert, ed. *Reflections on Multiculturalism*. May. 300.
- Ely, Margot, Ruth Vinz, Maryann Downing, and Margaret Anzul. *On Writing Qualitative Research: Living By Words*. February. 116.
- Enos, Theresa, Richard McNabb, and Roxanne Mountford, eds. *Making and Unmaking the Prospects for Rhetoric*. May. 300.
- Foehr, Regina Paxton, and Susan A. Schiller, eds. *The Spiritual Side of Writing: Releasing the Learner's Whole Potential*. May. 300-01.
- Grabe, William, and Robert B. Kaplan. *Theory and Practice of Writing: An Applied Linguistic Perspective*. May. 301.
- Heilker, Paul, and Peter Vandenberg, eds. *Keywords in Composition Studies*. February. 116.
- Himley, Margaret, with Kelly Le Fave, Allen Larson, Susan Yadlon, and the Political Moments Study Group. *Political Moments in the Classroom*. May. 301-02.
- Johnstone, Lyle, ed. *Theory, Text, Context: Issues in Greek Rhetoric and Oratory*. May. 302.
- Kennedy, George A. *Comparative Rhetoric: An Historical and Cross-Cultural Introduction*. February. 116-17.
- Kiernan, Ryan. *New Historicism and Cultural Materialism: A Reader*. February. 117.
- Koch, Kenneth. *I Never Told Anybody: Teaching Poetry Writing to Old People*. May. 302-03.
- Knowles, Robert. *A Cultural History of the English Language*. February. 117.
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- Marshall, James D., Peter Smagorinsky, and Michael W. Smith. *The Language of Interpretation: Patterns of Discourse in Discussions of Literature*. February. 118.
- Miller, Thomas P. *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*. February. 109-14.
- Mortensen, David. *Miscommunication*. February. 118-19.

- Myers, D. G. *The Elephants Teach: Creative Writing Since 1880*. May. 285-97.
- Olson, Gary A. and Todd W. Taylor, eds. *Publishing in Rhetoric and Composition*. May. 303.
- Ratcliffe, Krista. *Anglo-American Feminist Challenges to the Rhetorical Traditions (Virginia Woolf, Mary Daly, Adrienne Rich)*. May. 303.
- Rodari, Gianni. *The Grammar of Fantasy: An Introduction to the Art of Inventing Stories*. May. 285-97.
- Salvatori, Mariolina Rizzi, ed. *Pedagogy: Disturbing History, 1819-1929*. February. 109-14.
- Schriver, Karen. *Dynamics in Document Design*. February. 119.
- Stegner, Wallace. *On the Teaching of Creative Writing*. May. 285-97.
- Sullivan, Patricia, and Jennie Dautermann, eds. *Electronic Literacies in the Workplace*. February. 119.
- Tchudi, Stephen, ed. *Alternatives to Grading Student Writing*. May. 275-84.
- Thompson, Gary. *Rhetoric Through Media*. February. 119-20.
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- Walsh, Catherine E., ed. *Education Reform and Social Change: Multicultural Voices, Struggles, and Visions*. May. 304.
- Walvoord, Barbara E., Linda Lawrence Hunt, H. Fil Dowling Jr., and Joan D. McMahon. *In the Long Run: A Study of Faculty in Three Writing-Across-the-Curriculum-Programs*. February. 120-21.
- White, Edward M., William D. Lutz, and Sandra Kamusikiri, eds. *Assessment of Writing: Politics, Policies, Practices*. May. 275-84.
- Yancey, Kathleen Blake and Irwin Weiser, eds. *Situating Portfolios: Four Perspectives*. May. 275-84.